

Brudmarsch från Maljung  
efter tobaksspinnaren E. Eriksson, Falun, uppvuxen i Nås,  
upptecknad av Karl Sporr  
Ur Nils Andersson, "Svenska låtar", Dalarna

948. BRUDMARSCH

The musical score is written on four staves in treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains two first endings, labeled '1.' and '2.', with repeat signs. The third staff features a double bar line with repeat dots, followed by a measure with a flat (Bb) and an asterisk (\*), and then a measure with a sharp (F#). The fourth staff also contains two first endings, labeled '1.' and '2.', with repeat signs. The piece concludes with a final double bar line.

\* Ibland: 

The asterisk variation is a short musical phrase consisting of four notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all in treble clef with a key signature of one sharp (F#).

Eriksson uppgav att låten skulle vara från Malung. Han hade hört Malungspojkar spela den på väg till Romme hed. (K. S.)